

**Shanek Kumi**

Nominee for Appointment as Member – Public Art Commission



Brandon M. Scott  
Mayor  
City Hall  
Room 250  
Baltimore, MD 21202

## MAYOR'S REQUEST TO CITY COUNCIL FOR CONFIRMATION OF MUNICIPAL OFFICER

Pursuant to Article IV, §§6(a) and (b) of the Baltimore City Charter 1996 Edition, Mayor Brandon M. Scott hereby requests the City Council of Baltimore City to confirm the appointment of **Shanek Kumi** serve as a municipal officer on the **Public Art Commission**. In support of this request, information concerning the mayoral appointee is provided below and in the attached resume.

*The information set forth in both the document and the attached resume have been distributed to authorized persons for use in the City Council confirmation process.*

Name: **Shanek Kumi**

Email: **g.reidkumi@gmail.com**

Appointed to: **Public Art Commission**

Succeeds: **N/A**

Term Expiration Date: **December 5, 2028**

Previous Terms Served (if none, write N/A): **N/A**

Party Affiliation: **Democrat**

Specific Position Requirements: **1 must be a licensed architect**

Council District: **7 (Not a city resident, but works in the city)**

Current Occupation: **Founder & Lead Artist**

Current Employer: **Mayor and City Council – Baltimore City (Recreation and Parks)**

Employer's Address: **3001 E. Drive Baltimore, MD 21217**

Other Relevant Employment: **See attached resume.**

Undergraduate Institution: **University of Maryland**

Graduate Institution: **University of Maryland**

Civic and Professional Affiliations: **American Institute of Architects (AIA)**

Signature: 

### Distribution:

Honorable Isaac "Yitzy" Schleifer, Chair, Legislative Investigations Committee  
Nina Themelis, Director, Mayor's Office of Government Relations  
Ty'lor Schnella, Mayor's Office of Government Relations  
Shamoyia Gardiner, Legislative Director, Office of the Council President  
Ethan Hasiuk, Deputy Legislative Director, Office of the Council President

# Shanek G. Kumi

Associate AIA  
Architectural Designer &  
Mixed-Media Artist

## Contact

301.7041099  
g.reidkumi@gmail.com  
linkedin.com/in/sgkumi/

## Education

University of Maryland  
School of Architecture  
Master of Architecture  
**M.Arch**  
05/2020

University of Maryland  
School of Arts and  
Humanities  
**B.A. Studio Art**  
05/2013

## Specializations

AutoCAD  
Revit  
Sketchup  
Adobe Creative Suite  
Lumion  
Rhino 3D  
Grasshopper  
Figma  
Sketch  
—

Modeling  
Drawing  
Diagramming  
Graphic Design  
Photography  
Painting  
Printmaking  
Pottery  
Collage

About me (she/her):

*A level-headed, reasonable optimist with an occasional light  
dose of cynicism and just enough comedic sensibility*

Interested in opportunities for creative collaboration with  
forward-thinking teams/individuals driven by diversity of ideas  
and people, craftsmanship and environmental stewardship

## Work Experience

**Design Planner II** 02/2024 - Present  
Baltimore City Recreation & Parks (BCRP)  
Capital Planning & Development Division

- Working under the Director of BCRP and the City Mayor to deliver safe and healthy parks, buildings, and programs to city residents and to provide expanded placemaking elements that enhance the City's presence and attract tourism
- Overseeing design and construction of BCRP-owned public greenspaces and building amenities across entire lifecycle from project proposal through construction administration and closeout, providing review of construction documents from consultants, and document control of all submittals, and RFIs
- Working alongside stakeholders across BCRP Community Engagement, The Commission for Historical and Architectural Preservation (CHAP), community leaders and neighborhood associations
- Managing public-private partnerships, compiling specifications and project manuals for procurement

**Architectural Designer** 05/2021 - 10/2022  
Fowlkes Studio, llc

- Conducted site assessments, feasibility studies, spatial programming, building configuration and layouts for Design Development of high-end, single-family residential renovation projects across project lifecycle at boutique full-service firm
- Established relationships with project owners while developing scope, budget and layout opportunities and constraints
- Coordinated with trade professionals across structural, mechanical, and electrical trades, as well as local builders and subcontractors in anticipation of bid, award, and Construction Administration
- Compiled architectural finishes, interior FF&E, and tracked submittals and orders through cloud-based software shared with project owners and contractors
- Assessed regional trends in residential neighborhoods, building styles, and retrofits of historic structures in accordance with International Residential Code(s) (IRC) and current sustainability goals
- Corresponded with city permitting and zoning bodies, Historic Preservation and Commission of Fine Arts (CFA)

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## Work Experience (continued)

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**Design Consultant** 02/2021 - 10/2021  
EnviroCollab, llc

- Oversaw site analysis, programming, research and digital modeling on probono community-based park restoration projects
- Organized and guided users through community-engagement events, conducting user interviews and surveys on accessibility, usability, and site maintenance
- Utilized private and state resources for recycled and reclaimed materials to support low-tek, low-cost builds
- Guided community members in hands-on site builds, assessing invasive plant species, cleaning and restoring rain gardens, site furnishings and plantings

**Graduate Researcher** 08/2019 - 02/2020  
UMD School of Architecture

- Ideated research project broadly on anthropology of house, form, and culture in the Caribbean, related to contextually-similar low-income, slum residential developments globally
- Conceptualized revitalizing two-block masterplan for historical residential site in Jamaica, with introduction of user-built modular, adaptive housing forms for regeneration of skill, industry, and culture within community
- Developed project visuals and documentation through hand sketches, BIM modeling, and HD renderings
- Analyzed field research: user interviews, surveys, photo documentation, site measurements, and historic archives to inform masterplan
- Reexamined general role of Architect in addressing socio-economic concerns around environmental toxicity, climate change, neighborhood collapse utilizing precedents

**Graduate Assistant** 08/2018 - 01/2020  
UMD The Clarice Smith PAC

- Crafted stage sets and props employing specialized techniques for ease of erection and demolition
- Using specialized equipment in wood-working, welding, furniture and upholstery, lighting, painting, collage and digital photo manipulation, sewing, and more

**Design Intern** 05/2017 - 01/2018  
Swatchroom, llc

- Familiarized with 2015 International Residential Code (IRC) for accessibility standards in supportive role at boutique firm as architectural draftsman for art and lighting installations
- Established relationships with vendors to source FF&E for commercial and hospitality projects, and compilation of material boards for client presentations