

Amy Eva Raehse | Short Blurb

Amy Raehse holds the position of Executive Director and Partner at Goya Contemporary Gallery. The gallery's focus is on exhibiting, representing, and managing global artists and their careers in the field of Post War and Contemporary Art in both primary and secondary markets. With extensive experience spanning nearly three decades, Raehse has worked across various sectors including museum, gallery, not-for-profit, commercial, and academic arts. She is a respected figure in the industry, with expertise as a writer, educator, independent curator, gallerist, and a primary specialist on the work of MacArthur Fellow Dr. Joyce J Scott, whose estate and career she has conscientiously managed for 25 years. Having curated over 175 exhibitions and served as a juror for numerous open-call and prize-driven exhibitions and competitions, Raehse is also an accomplished author of catalog essays and scholarly articles. She has imparted her knowledge through teaching at multiple colleges and universities across the country, delivering lectures on art history, professional practices, ethics, artists' rights, collection management, and legacy planning practices. Additionally, Raehse holds the role of estate manager for the Elizabeth Talford Scott Estate and provides consultation and advisory services to various arts organizations. She is an esteemed member of several boards, including The Creative Alliance, the Art Advisory Board at the University of MD Global Campus, and the Programming Advisory at Maryland Art Place. Furthermore, Raehse is a Trustee of the International Fine Print Dealers Association and the IFPDA Foundation. Her contributions have led to the placement of thousands of artworks in esteemed public, museum, and private collections worldwide. As a member of The GURLZ of BALTIMORE, an esteemed scholarly women's group in Baltimore, Amy is the youngest of its 9 members. A native of New York, she has chosen to make Baltimore her home, demonstrating a particular passion for methods and meanings in materials, ethics, copyright security, estate management, and the protection and interpretation of culturally significant objects, especially those that redress history.

Amy Eva Raehse | Curriculum Vitae

Born

1974, Queens, New York

Education

MFA, University of Massachusetts at Amherst, MA

BFA, University of Massachusetts at Amherst, MA

Certification in Arts Management, Amherst College, MA

Vocation

2000-Present	Executive Director & Partner at Goya Contemporary & Goya - Girl Press, Baltimore, MD
2000-Present	Independent Curator/ Juror/ Lecturer/ Writer/ Advisor, Nationally
2000-Present	Professional Practices Lecturer (MICA, TOWSON U, GOUCHER, UMBC, UMGC, UMCP, UMASS, U Arkansas, American U)
2019-Present	Manager of the Elizabeth Talford Scott Estate
2018-Present	Manager of the Joyce J Scott Estate and Trust
2019- Present	Owner, The Artist Legacy Project
2016-2017	Co-Founder, Artists for Truth Activist Group, Baltimore, MD
2013-2014	Critic, Colloquia for Critical Inquires, American University, Washington, DC
2000-2001	Visiting Lecturer, Worcester Art Museum: Art All State Program, Worcester, MA
1998-2000	Instructor & Academic Advisor, Holyoke Community College, Holyoke, MA
1997-1999	Visiting Professor, Mount Holyoke College, South Hadley, MA
1997-1999	Artist in Residence, Mount Holyoke College, South Hadley, MA
1997-2000	Instructor & Docent, Worcester Art Museum. Worcester, MA
1996-1999	Teaching Associate, University of Massachusetts at Amherst, Amherst, MA

Selected list of curatorial and juror activities (NOT COMPLETE)

- Curator, Timothy App: *Equipoise*, Goya Contemporary, Baltimore, MD, 2024
Advisor, Joyce J. Scott: *Walk a Mile in My Dreams*, Traveling 50-year Retrospective, 2024-2025
Venues: Baltimore Museum of Art, MD (2024)
Seattle Art Museum, WA (2024-2025)
- Curator, Claire Campbell Park: *Still Point in the Motion of Being*, Goya Contemporary, Baltimore, MD, 2024
Co- Curator, *Shapeshifters: Andrea Finch, Susan Isaacs, Wayson R. Jones, Hillary Steel, Robert Straight*, The Delaware Contemporary, Delaware, 2024 (Co-curated with Chase Dougherty)
- Curator, *From This Nature Springs*, Goya Contemporary, Baltimore, MD, 2024
Featuring: Timothy App, Louise Bourgeois, David Brown, Ed Clark, Leonardo Drew, Joan Mitchell, Liliana Porter, Soledad Salamé, Fanny Sanín, Jo Smail, and Jack Whitten
- Curator, *Bearing Witness: A History of Prints by Joyce J. Scott (1987-2024)*, Goya Contemporary, Baltimore, MD, 2024
Curator, *NOW: Collaboration by Joyce J. Scott and Tim Tate*, Goya Contemporary, Baltimore, MD
- Partner/Co-Organizer, *No Stone Left Unturned: The Elizabeth Talford Scott Initiative*, Multiple venues across Baltimore City, MD, 2023-2024
Maryland Institute College of Art; Reginald F. Lewis Museum of Maryland African American History and Culture; George Peabody Library, Johns Hopkins Sheridan Libraries; The Peal; James E. Lewis Museum of Art at Morgan State University; Maryland Center for History and Culture; Cary Beth Cryor Gallery at Coppin State University; The Walters Art Museum; Baltimore Museum of Art; Goya Contemporary; The Estate of Elizabeth Talford Scott
- Juror, The UMBC Kathy O'Dell IMDA Award for most Outstanding MFA Written Thesis and Exhibition, University of Maryland Baltimore, 2024
- Curator, *David Brown*, Goya Contemporary, Baltimore, MD, 2024
- Curator, *Madeleine Keesing: Marking Time*, Goya Contemporary, Baltimore, MD, 2023
Curator, *Charles Mason III: You Must Treat the Person(s) You Love with the Greatest Care*, Goya Contemporary, Baltimore, MD (Catalogue), 2023
Curator, *En Masse – Ensembles, Sets, and Variations: The Art of Howie Lee Weiss*, Goya Contemporary, Baltimore, MD, 2023
Curator, *Trace Miller: Pulp Fiction*, Goya Contemporary, Baltimore, MD, 2023
Curator, *Both Sides Now: The Spirituality, Resilience, and Innovation of Elizabeth Talford Scott*, Goya Contemporary, Baltimore, MD, 2023
- Curator, Jo Smail: *If All the World were a Blackbird*, Goya Contemporary, Baltimore, MD, 2022
Organizer, *The Soul Selects: Louise Fishman and Her Heroes, Agnes Martin, Joan Mitchell, and Eva Hesse*, Goya Contemporary, Baltimore, Guest Curated by Judith Stein (Catalogue), 2022
- Curator, *Alan Shields: Of His Time and Ahead of His Time*, Goya Contemporary, Baltimore, MD, 2022
Co-Curator, *Fired-up*, artists: Chul Hyun Ahn; Anthony Corradetti; Oletha DeVane; John Henderson; Michael Janis; Tim McFadden; Soledad Salamé; Dr. Joyce J. Scott; Tim Tate; and Erwin Timmers. Coppin State University, in collaboration with The American Ceramic Society's Glass & Optical Materials Division(GOMD), Coppin University, Baltimore, MD (Co-curated with Linda Day Clark and Howard Cohen)
- Curator, *David Brown*, Goya Contemporary, Baltimore, MD, 2022
Curator, *Lynn Silverman & Jason Sloan: Memory Foam*, Goya Contemporary, Baltimore, MD, 2022
- Curator, *Lillian Bayley Hoover: Presence in Absence*, Goya Contemporary, Baltimore, MD, 2021-2022
Curator, *Sonya Clark: Edifice and Mortar*, Goya Contemporary, Baltimore, MD, 2021
Curator, *Charles Mason III: Whose Pain Do We Acknowledge First?* Goya Contemporary, Baltimore, MD (Catalogue), 2021
Curator, *Timothy App: States of Mind*, Goya Contemporary, Baltimore, MD, 2021
Juror, *The Hand Made Tale: An Escape back into Living*, Baltimore Craft Week, American Craft Council Collection, 2021
- Curator, *Elizabeth Talford Scott: Upside Downwards*, Goya Contemporary, Baltimore, MD, 2020-2021
Curator, *Jo Smail: Bees with Sticky Feet*, Goya Contemporary, Baltimore, MD (Catalogue), 2020
Curator, *Amalie R. Rothschild: Rock Icons & Images*, Goya Contemporary, Baltimore, MD, 2020
Co-curator, ARC "Art in The Round" Curators Choice, The Arc, Baltimore, 2020
Juror, Baum Gallery Annual Student Art Competition, University of Central Arkansas, Conway, AR, 2020
Juror, Cumberland Valley Artists and Photographers exhibition, Washington County Museum of Fine Arts, 2020
- Curator, *Christine Neill: Invasive, Endangered, Beneficial*, Goya Contemporary, Baltimore, MD, 2019
Curator, *Louise Bourgeois: Anatomy*, Goya Contemporary, Baltimore, MD, 2019
Curator, *Soledad Salamé – We The Migrants: Fleeing | Flooding*, Goya Contemporary, Baltimore, MD (Catalogue), 2019
Curator, *Amalie R. Rothschild: It Happens To Us*, Film Screening, Goya Contemporary, Baltimore, MD, 2029
Curator, *Joyce J. Scott & Elizabeth Talford Scott: REALITY, Times Two*, Goya Contemporary, Baltimore, MD(Catalogue), 2019
Curator, *Josef Albers: Variants*, Goya Contemporary, Baltimore, MD, 2019
Performance: Sonya Clark in dialogue with Madam CJ Walker biographer, A'Leia Bundles, and hairstylists Kamala
Curator, *Sonya Clark- Hair/Goods: An Homage to Madam CJ Walker*, Goya Contemporary, Baltimore, MD, 2019
Performance: Sonya Clark in dialogue with Madam CJ Walker biographer, A'Leia Bundles, and hairstylists Kamala Bhagat & Jamilah Graham. *A portion of all sales from this exhibition go to the NAACP

Visiting Critic, Interdisciplinary Sculpture Department, Maryland Institute College of Art, Baltimore, MD, 2018
 Curator, *Louisa Chase: Tribute*, Goya Contemporary, Baltimore, MD, 2018
 Curator, *David Shapiro: Tribute*, Goya Contemporary, Baltimore, MD, 2018
 Juror, National Juried Competition: *The Shape of Change*, Cade Gallery, Anne Arundel Community College, Arnold, MD, 2018
 Juror, National Juried Competition: *Too Many Dinner Parties, Featured Artists: Erick Antonio Benitez, Brian Dunn, David Elliot, Morgan, Rose Free, Curtis Miller, Heidi Nam, Alexis Novak, Danni O'Brien, Malcolm Peacock, Benjamin Terry, Sarah Tortova, David Ubias*; Terrault Gallery, Baltimore, MD, 2018
 Visiting Critic, Senior Seminar, American University (Kyle Hackett), Washington DC, 2018
 Curator, *JOYCE J. SCOTT: Still Happening in 2018*, Goya Contemporary, Baltimore, MD, 2018 * Catalogue
 Curator, *Madeleine Keesing: Refractions*, Goya Contemporary, Baltimore, MD, 2018
 Curator, *Sally Egbert: Dust of Summer*, Goya Contemporary, Baltimore, MD, 2018 * Catalogue
 Curator, *Lynn Silverman: Still Light*, Goya Contemporary, Baltimore, MD, 2018
 Curator, *Trace Miller: Cut from Nature*, Goya Contemporary, Baltimore, MD, 2018
 Curator, *Kyle Hackett: NEGATION*, Goya Contemporary, Baltimore, MD, 2018
 Juror, Towson University Undergraduate Exhibition, Towson, MD, 2018
 Curator, *Lillian Hoover: Holding Space*, Goya Contemporary, Baltimore, MD, 2018
 Curator, *Wilhelm Mundt: Trashstones*, Goya Contemporary, Baltimore, MD, 2018

 Co-Organizer, *Joyce J. Scott: Harriet Tubman & Other Truths, Grounds For Sculpture*, NJ, 2017-2018 * Large Publication
 Curator, *Jo Smail: The Past is Present*, Goya Contemporary, Baltimore, MD, 2017 * Catalogue
 Juror, Academy Art Museum, Juried Exhibition – call for entry, Easton, MD, 2017
 Curator, *human.NATURE: Judy Pfaff, Wilhelm Mundt, Oliver Boberg, Louisa Chase, Etel Adnan, Mark Strand, Lillian Hoover, Sally Egbert, Joyce J. Scott, Donald Baechler, Christine Neill*, Goya Contemporary, Baltimore, MD, 2017
 Juror, **LIGHTCITY**, Baltimore, MD, 2017
 Co-Founder, Artist for Truth, Artist Activism Group, Fundraiser, 2017
 Curator, *David Brown*, Goya Contemporary, Baltimore, MD, 2017 * Catalogue
 Co-Curator, *Per Kirkeby: Mind of Landscape*, Goya Contemporary, Baltimore, MD, 2017 * Catalogue & author essay
 Curator, *Timothy App: The Lost Paintings*, Goya Contemporary, Baltimore, MD, 2017 * Catalogue & author essay

 Consultant, Mentor for the Artist Retreat, The Contemporary Museum, Baltimore, MD, 2016
 Curator, *Fanny Sanin*, Goya Contemporary, Baltimore, MD, 2016 *Catalogue
 Curator, *Soledad Salame: Are You Listening?* Goya Contemporary, Baltimore, MD, 2016 *Catalogue
 Curator, *GENERATIONS: Joyce J. Scott | Sonya Clark*, Goya Contemporary, Baltimore, MD, 2016 *Catalogue
 Curator, *Repurposed Realities: Brandon Ballengée, Rosy Keyser, John Beech, Sam Gilliam, Sérgio Sister, David Hess, Marie Bower, Wilhelm Mundt, Paula Wilson & Jo Smail*, Goya Contemporary, Baltimore, MD, 2016
 Co-Curator, *Sally Egbert: Places To Be*, (essay: Glenn O'Brien), Goya Contemporary, Baltimore, MD, 2015-16 *Catalogue
 Curator, *Lillian Hoover: Rapport*, Goya Contemporary, Baltimore, MD, 2015-16 *Catalogue

 Curator, *Timothy App: Recent Paintings*, Goya Contemporary, Baltimore, MD, 2015
 Curator, *William Kentridge & Jo Smail: Dialogue*, Goya Contemporary, Baltimore, MD, 2015
 Curator, *Christine Neill: Metaphors of Light and Night*, Goya Contemporary, Baltimore, MD, 2015 *Catalogue
 Curator, *David Brown*, Goya Contemporary, Baltimore, MD, 2015

 Juror, MICA ceramics department exhibition, Station Gallery, MICA, Baltimore, MD, 2015
 Curator, *Sergio Sister: Brazil*, Goya Contemporary, Baltimore, MD, 2015

 Juror, **The Rubys: Artist Project Grants**, Cycle in Visual Arts, 2014
 (through GBCA with lead funding from the Robert W. Deutsch Foundation)

 Curator, *Jo Smail: Leaning Over the Edge of the Moon*, Goya Contemporary, Baltimore, MD, 2014-2015 *Catalogue
 Curator, *Joyce J. Scott: Can't We all Just Get Along?*, Goya Contemporary, Baltimore, MD, 2014 *Catalogue
 Curator, *Paul D. Miller (aka DJ SPOOKY): Surveillance*, Goya Contemporary, Baltimore, MD, 2014
 Curator, *Material Matters: Günther Uecker, Sanford Biggers, Luis Flores, Jo Smail, Yayoi Kusama, John Beech, Salvator Scarpita, Stephan Balkenhol, Sergio Sister, Rosy Keyser, Louise Nevelson, and more*, Baltimore, MD, 2014
 Curator, *David Shapiro: Infinite Centers*, Goya Contemporary, Baltimore, MD 2014 *Catalogue
 Co-Curator, *Betty Cooke: Selections*, Goya Contemporary, Baltimore, MD, 2014 *Catalogue
 Curator, *Madeleine Keesing: Particles*, Goya Contemporary, Baltimore, MD, 2013- 2014

 Juror, *UMUC Mid-Atlantic Biennial, Maryland, 2013*
 Curator, *Ann Hamilton*, Goya Contemporary, Baltimore, MD, 2013 * With Support from Carl Solway Gallery
 Juror, *Goucher Showcase, Towson, MD, 2013*
 Co-Curator, *Timothy App: The Aesthetics of Precision- 45 Years*, American University Museum –Art Center, Washington, DC, 2013 (Co-curated with Jack Rasmussen) *Catalogue
 Project Manager, *Timothy App: The Aesthetics of Precision- 45 Years*, American University Museum –Art Center, Washington, DC, 2013
 Curator, *Timothy App: The Aesthetics of Precision- 45 Years*, Goya Contemporary, Baltimore, MD, 2013
 Curator, *Lillian Bayley Hoover*, Goya Contemporary, Baltimore, MD, 2013 *Catalogue

Curator, *Louise Fishman: It's Here- Elsewhere*, Goya Contemporary, Baltimore, MD, 2013

Curator, *Philosophy of Figure*: John Baldessari, Peter Doig, Marie Bower, Kara Walker, Richard Bosman, Sanford Biggers, Evelyn Hofer, Aino Kannisto, Joyce Scott, Jo Smail, Jaume Plensa, & Liliana Porter, Goya Contemporary, Baltimore, MD, 2012-2013

Curator, *Barcodes: Merging Identity & Technology* an Interactive artwork by Soledad Salamé with contributions by Joyce J. Scott, Pablo Cano, Soledad Salamé, Gabriela Morawetz, Fanny Sanin & Michel Varisco, Miami Pavilion, Miami, Florida, 2012

Curator, *On Kilter: Joyce J. Scott*, Goya Contemporary, Baltimore, MD, 2012 *Catalogue

Curator, *Dark Matters*: [Bruce Nauman, David Brown, Kara Walker, Jo Smail, David Shapiro, Lynn Silverman, Louise Fishman, Rosie Keyser, Howie Lee Weiss, Mark Garry, Lynda Benglis, Vija Celmins, Bill Schmidt, Sanford Biggers, Madeleine Keesing, Ellen Gallagher, Joyce Scott, Mark Strand, Timothy App, Cara Ober, Ernst Caramelle & Masao Yamamo], Goya Contemporary, Baltimore, MD, 2012

Curator, *Timothy App: Threshold*, Goya Contemporary, Baltimore, MD, 2012

Curator, *Lynda Benglis: Prints and Cast Paper from the 1970's-2000's*, Goya Contemporary, Baltimore, MD, 2012

- With support from Carl Solway Gallery and Cheim & Read Gallery

Curator, *Marquee Ball Exhibition: Alice in Wonderland*, The Creative Alliance, Baltimore, MD, 2012

Curator, *Jo Smail: Degrees of Absence*, Goya Contemporary, Baltimore, MD, 2011-2012 *catalogue

Curator, *Paul Emmanuel: Transitions Multiples*, Goya Contemporary, Baltimore, MD, 2011 *catalogue

Curator, *Lynn Silverman*, Goya Contemporary, Baltimore, MD, 2011 *catalogue

Curator, *Marquee Ball Exhibition: Back to the Future*, The Creative Alliance, Baltimore, MD, 2011

Curator, *Motion Study: Paul Daniel & David Hess*, Goya Contemporary, Baltimore, MD, 2011 *catalogue

Curator, *Genus: Species- the work of Christine Neill*, Goya Contemporary, Baltimore, MD, 2011 *catalogue

Curator, *Dialogue: Liliana Porter & Ana Tiscornia*, Goya Contemporary, Baltimore, MD, 2011 *catalogue

Curator, *Joyce J. Scott: Li'l Lies & Purty Thangs*, Goya Contemporary, Baltimore, MD, 2010-2011 *Catalogue

Curator, *Fusion: Christian Marclay, Pia Fries, & Wilhelm Mundt*, Goya Contemporary, Baltimore, MD, 2010

Curator, *Soledad Salamé: Barcodes, Atmospheres & Islands*, Goya Contemporary, Baltimore, MD, 2010 *Catalogue

Curator, *David Brown: New Works*, Goya Contemporary, Baltimore, MD, 2010

Curator, *Marquee Ball Exhibition: Moulin Rouge*, The Creative Alliance, Baltimore, MD, 2010

Curator, *Madeleine Keesing*, Goya Contemporary, Baltimore, MD, 2010 *Catalogue

Co-Curator, *Carrie Seid*, Goya Contemporary, Baltimore, MD, 2010 *Catalogue

Curator, *NuVooDoo: Richard Yarde, Oletha DeVane, Joyce J. Scott, William Rhodes, Roy Crosse, Sanford Biggers & Loring Cornish*, Westnorth Gallery, Baltimore, MD

*Part of the 3rd Annual African-American Art Conference presented through The Center for Race & Culture at Maryland Institute College of Art & W.E.B. Dubois Institute for African and African-American Research at Harvard University

Curator, *Intrinsic Trio*: Joyce J. Scott, Sanford Biggers & Sam Gilliam, Goya Contemporary, Baltimore, 2009 *Catalogue

*Part of the 3rd Annual African-American Art Conference presented through The Center for Race & Culture at Maryland Institute College of Art & W.E.B. Dubois Institute for African and African-American Research at Harvard University

Curator, *Marquee Ball Exhibition: Gold Finger*, The Creative Alliance, Baltimore, MD, 2009

Curator, *Jo Smail: CONJURATION*, Goya Contemporary, Baltimore, MD, 2009 *Catalogue

Co-Curator, *YUE MINJUN*, Goya Contemporary, Baltimore, MD, 2009

Co-Curator, *WILHELM MUNDT*, Goya Contemporary, Baltimore, MD, 2009

Curator, *Timothy App: THE HOMAGE PAINTINGS*, Goya Contemporary, Baltimore, MD, 2009 * Catalogue

Juror, *Paper Airplane: National Juried Exhibition*, Paperwork Gallery, Baltimore, MD, 2008 *Catalogue

Curator, *Joyce J. Scott: Painful Death, Painless Life*, Goya Contemporary, Baltimore, MD, 2008-2009 *Catalogue

Curator, *Re-Construction: David Hess*, Goya Contemporary, Baltimore, MD, 2008

Curator, *Louisa Chase: Paintings & Drawings*, Goya Contemporary, Baltimore, MD, 2008

Curator, *Painting the Urban Forest*, Goya Contemporary, Baltimore, MD, 2008

Curator, *Creative Alliance Marquee Ball Exhibition: The Greatest Show on Earth*, Baltimore, MD, 2008

Co-Curator, *David Shapiro: Twenty Years (1988-2008)*, Goya Contemporary, Baltimore, MD, 2008

Curator, *New Geographies: Soledad Salamé*, Goya Contemporary, Baltimore, MD, 2008

Co-Curator, *Evelyn Hofer: Washington DC to New York City from 1962-1965*, Goya Contemporary, Baltimore, MD, 2007-2008

Curator, *Accumulation*: Joyce J. Scott, Madeleine Keesing & Line Bruntse, York Arts, York, PA, 2008

Curator, *Species of Love & Angel's Footsteps: The Work of Jo Smail*, Goya Contemporary, Baltimore, MD, 2007

Curator, *Ashes & Embers: The Work of Madeleine Keesing*, Goya Contemporary, Baltimore, MD, 2007

Curator, *Breathe: Joyce J. Scott*, Goya Contemporary, Baltimore, MD, 2007

Curator, *Kay Hwang: Schematics*, Goya Contemporary, Baltimore, MD, 2007

Curator, *Creative Alliance Marquee Ball Exhibition: Forbidden Planet*, Baltimore, MD, 2007

Juror, *College of Notre Dame - 17th National Drawing & Print Competitive Exhibition* at Gormley Gallery, Baltimore, MD, 2006

* Lecture

Co-Curator, *Point of View: Evelyn Hofer, Timothy App & Aino Kannisto*, Goya Contemporary, Baltimore, MD, 2006

Co-Curator, *Shine On: Timothy App, Donald Baechler, John Baldessari, Lee Bontecou, Louise Bourgeois, Vija Celmins, Louisa Chase, Peter Doig, Sally Egbert, Phillip Guston, Madeleine Keesing, Judy Pfaff, Soledad Salame, Joyce J. Scott, Jo Smail, Paula Wilson, Terry Winters*, Goya Contemporary, Baltimore, MD, 2006

Curator, *Liliana Porter*, Goya Contemporary, Baltimore, MD, 2006

Co-Curator, *Louise Bourgeois*, Goya Contemporary, Baltimore, MD, 2006

Co-Curator, *Sally Egbert: New Paintings*, Goya Contemporary, Baltimore, MD, 2006

Curator, *Howie Lee Weiss: Selections on Various Themes*, Goya Contemporary, Baltimore, MD, 2005-2006

Juror, *New England - New York - New Talent*, Hampden Gallery at The University of Massachusetts, Amherst, MA, 2005 *Catalogue

Curator, *Soledad Salame: Agua Fluida*, Goya Contemporary, Baltimore, MD, 2005

Co-Curator, Summer: Luis Flores, Dennis Farber, Donald Baechler, Kay Hwang, & gallery Artists, Goya Contemporary, 2005

Curator, *Timothy App: 1998-2005*, Goya Contemporary, Baltimore, MD, 2005

Curator, *Madeleine Keesing*, Goya Contemporary, Baltimore, MD, 2005

Curator, *Mechanization: The Work of Diana Jacobs*, Goya Contemporary, Baltimore, MD, 2005

Co-Curator, *Doug Baldwin: Big & Small*, Goya Contemporary, Baltimore, MD, 2005 *Part of the NCCECA Conference

Curator, *Howie Lee Weiss: Preview*, Goya Contemporary, Baltimore, MD, 2005

Co-Curator, *Ford Crull*, Goya Contemporary, Baltimore, MD, 2005

Curator, *Joyce Scott*, Goya Contemporary, Baltimore, MD, 2004-2005

Juror, *Yorkfest Arts Festival Juried Exhibition*, York, PA, 2005

*Catalogue & Lecture

Curator, *Sally Egbert*, Goya Contemporary, Baltimore, MD, 2004

Curator, *Hermine Ford: Drawing*, Goya Contemporary, Baltimore, MD, 2004

Co-Curator, *Melodie Provenzano*, Goya Contemporary, Baltimore, MD, 2004 * Collaboration with Dawn Gideon

Curator, *Summer Selection: Sally Egbert, Bernhard Hildebrandt, Hermine Ford, Gail Deery, Robert Salazar, Louisa Chase, & Melodie Provenzano*, Goya Contemporary, Baltimore, MD, 2003

Co-Curator, *Louisa Chase: Works on Paper*, Goya Contemporary, Baltimore, MD, 2003

Co-Curator, *Sophie Ryder, Robin Rose, Christian Marclay, Sally Egbert & Louisa Chase*, Goya Cont., Baltimore, MD, 2003

Curator, *Diana Jacobs*, Goya Contemporary, Baltimore, MD, 2002

Curator, *Luis Flores*, Goya Contemporary, Baltimore, MD, 2002

Co-Curator, *Joyce J. Scott*, Goya Contemporary, Baltimore, MD, 2002

Juror, Worcester Art Museum *Education Wing Exhibition*, Worcester, MA, 1998

Selected list of Lecture Activities (NOT COMPLETE)

Speaker, Towson University, Professional Practices MFA program, 2024

Speaker, *Bearing Witness: A History of Prints by Joyce J. Scott (1987-2024)*, Washington Print Club, Washington D, 2024

Speaker, *The Work of Soledad Salame*, Ecological Design Collective, International, 2024

Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, Baltimore, MD, 2024

Speaker, Joyce J Scott, Towson University at The Baltimore Museum of Art, Baltimore, 2024

Speaker, University of Maryland Baltimore, CIRCA Program, Professional Practices for MFA students, 2023

Speaker, Hamilton Street Club, The Baltimore Museum of Art, 2023

Speaker, Elizabeth Talford Scott, The Baltimore Museum of Art, 2023

Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices for Visual Artists, Baltimore, MD, 2023

Speaker/ Advisor, *No Stone Left Unturned: The Elizabeth Talford Scott Initiative*, Multiple venues across Baltimore City, MD, 2023-2024

Speaker, *Both Sides Now: The Spirituality, Resilience, and Innovation of Elizabeth Talford Scott*, Goucher College, Towson, MD, 2023

Speaker, In conjunction with FIRED UP! Coppin State University and The American Ceramic Society's Glass & Optical Materials Division(GOMD), Coppin State University, Baltimore, 2022

Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, Baltimore, MD, 2022

Speaker, *Professional Practices, OUTDOOR and Large Scaled Commissions*, Goucher College, 2022

Speaker, Professional Practices, Maryland Institute College of Art, Baltimore, MD, 2022

Speaker, Sonya Clark, James Renwick Alliance for Craft, Washington DC, 2021

Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, Baltimore, MD, 2021 (ZOOM)

Critic, Towson University, MFA program, 2021 (ZOOM)

Speaker, Towson University, Professional Practices, 2021 (ZOOM)

Speaker, Baum Gallery Annual Student Art Competition, University of Central Arkansas, Conway, AR, 2020

Speaker, Cumberland Valley Artists and Photographers exhibition, Washington County Museum of Fine Arts, 2020
Speaker, ARC "Art in The Round" Curators Choice, The Arc, Baltimore, 2020

Visiting Critic, Towson University, 2019

Speaker, Johns Hopkins University, *Professional Practices and The Local Art Scene*, Baltimore MD 2019
Speaker, Interdisciplinary Sculpture Department, Maryland Institute College of Art, Baltimore, MD, 2018
Speaker, Bmore Art Speaker Series: Ethics and the Art Gallery, at The Motor house, Baltimore, MD, 2018
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, Baltimore, MD, 2018
Speaker, *The Shape of Change*, Cade Gallery, Anne Arundel Community College, Arnold, MD, 2018
Speaker, Senior Seminar, Professional Practices, American University, Washington DC, 2018
Speaker, Professional Practices, Towson University, Towson, MD, 2018

Speaker, BmoreArt Speaker Series 2017 – Professional Practices, at The Motor house, Baltimore, MD, 2017
Speaker, Baltimore in Miami, Radio Show, Broadcast December 2017
Speaker, ArtWorks, T.V. Program, PBS, Maryland Public Television, 2017
Co-Founder, Artist for Truth, Artist Activism Group, Speaker & Workshop Series, 2017
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices- 2017

Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices- Cara Ober, 2016
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices- Rene Trevino, 2016

Panelist, *The Curators Perspective: Amy Eva Raehse, Goya Contemporary; Bob Soppelsa, Art in Embassies; Shannon Egan, Schmucker Art Gallery*, Maryland Institute College of Art, Professional Practices, 2015
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices- Cara Ober, 2015
Speaker, *Gallery Practices*, TOWSON University, Professional Practices- Paul Jeans, 2015
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, 2015

Panelist, Working with Galleries, Washington Project for the Arts, DC, 2014
Panelist, *The Curators Perspective: Amy Raehse, Goya Contemporary; Sarah Tanguy, Art in Embassies; Laura Amussen, Goucher College*, Maryland Institute College of Art, Professional Practices, 2014
Speaker, *Glass Transformation: The Works of Joyce J. Scott*, Museum of Arts & Design, Baltimore, 2014
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, 2014

Speaker, Colloquia for Critical Inquires: Spring, American University, Washington, DC, 2013
Speaker & Visiting Critic, Maryland Institute College of Art, Post-Baccalaureate Program, 2013
Speaker, Colloquia for Critical Inquires: Fall, American University, Washington, DC, 2013
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, 2013

Panelist, *The Role of Art Fairs in Building a Contemporary Art Collection*, a discussion with collector Dani Levinas, curator Joanna Marsh (Smithsonian American Art Museum), & gallerist Amy Raehse (Goya Contemporary), Moderated by Fernando Silva Pinto, organized by WPA & UBS, UBS Auditorium, Washington DC, 2012
Speaker, *Shifts in Digital Art within Galleries*, Maryland Institute College of Art, 2012
Panelist, *The Curators Perspective: George Ciscle, Amy Raehse & Claire D'Alba*, Maryland Institute College of Art, Professional Practices, 2012
Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2012
Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2012
Guest Speaker, Joyce J. Scott **Documentary Film** produced by filmmaker Jeanie Clark, 2012
Speaker, *Gallery Practices*, Maryland Institute College of Art, Professional Practices, 2012

Guest Speaker, **PBS: Craft in America** Television Program, May 2011
Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2011
Co-Speaker, *Getting Your Work Out There! Amy Raehse & Rene Trevino*, Maryland Institute College of Art, 2011
Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2011
Speaker, *The History of Goya Contemporary*, Maryland Institute College of Art, 2011
Interview, Urbanite Baltimore "Gertrude Stein Questionnaire: Food, Objects & Rooms" May, 2011
Discussion, *Dialogue: Liliana Porter & Ana Tiscornia-The Forth Artist*, (Extension of book discussion: ISBN: 978-0-615-47874-6), 2011

Speaker, *Collecting Art on a Shoestring Budget*, Contemporary Museum, Baltimore, MD, 2010
Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2010
Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2010

Speaker, *Collecting Art*, Maryland Institute College of Art, 2009
Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2009
Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2009

Speaker, *Accumulation: The Work of Joyce J. Scott*, Madeleine Keesing & Line Bruntse, York Arts, York, PA, 2008
Guest Speaker: **NPR/WYPR: Art Dealer Round Table** with Aaron Henkin, National Public Radio/Your Public Radio © 2008

Speaker, *Collecting Art*, Maryland Institute College of Art, 2008
 Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2008
 Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2008
 Speaker & Visiting Critic, Maryland Institute College of Art, Post-Baccalaureate Program, April 2007
 Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2007
 Speaker, *The History of Goya Contemporary*, Maryland Institute College of Art, Printmaking Dept., 2007

Speaker, College of Notre Dame - *17th National Drawing & Print Competitive Exhibition* at Gormley Gallery, 2006. MD
 Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2006
 Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2006

Speaker, *New England - New York - New Talent, 2005*. Hampden Gallery at The University of Massachusetts, Amherst, MA. *Catalogue & Lecture

Speaker, *Yorkfest Arts Festival Juried Exhibition*, 2005. York, PA

*Catalogue & Lecture

Speaker, *Gallery and Curatorial Practices*, Maryland Institute College of Art, Career Development, 2005

Speaker, *How to Approach Galleries*, Maryland Institute College of Art, Career Development, 2005

Interview, *Art on Paper Magazine* (Vol.8, No.5) "How it Was Done: An Interview with Amy Eva Raehse." May/June, 2004

*For an extended list of lectures or outreach programs given by A. Raehse please contact her directly

Professional Associations

2023-Present	Board of Trustees, International Fine Print Dealers Association (IFPDA), Worldwide Organization
2024-Present	Board of Trustees, International Fine Print Dealers Association (IFPDA) FOUNDATION, Worldwide Organization
2008-Present	Board of Trustees, The Creative Alliance at the Patterson, Baltimore, MD (Emeritus as of 2023)
2011-Present	Program Advisory Committee, Maryland Art Place, Baltimore, MD
2018-PRESENT	Inducted Member, ArtTable, National, USA
2017	Founding Member, <i>Artists For Truth</i> , Baltimore, MD
Present	College Arts Association
Present	Friends of Modern and Contemporary Art, Baltimore Museum of Art, Baltimore, MD
Present	Prints, Drawings & Photography Society, Baltimore Museum of Art, Baltimore, MD
Present	Association of Print Scholars
2009-2017	Host Committee, ARTWALK, Maryland Institute College of Art, Baltimore, MD
2014	100-Year Celebration Committee, Baltimore Museum of Art, Baltimore, MD
2013-2017	Young Blood, Maryland Art Place, Baltimore, MD
2011-2018	Mentor, Curators Incubator, Maryland Art Place, Baltimore, MD
2007-Present	Host Committee, Creative Alliance <i>Marquee Ball & Auction</i> , Baltimore, MD
2007-2019	Curator, Creative Alliance <i>Marquee Ball Exhibition</i> , Baltimore, MD
2012 - 2014	Vetting Committee, (e)Merge Art Fair, Washington, DC
2012 - Present	Committee, Out of Order, Maryland Art Place, Baltimore, MD
2012	Nomination Committee, LUX Benefit, Maryland Art Place, Baltimore, MD
2011-2012	Creative Alliance Donor Wall Committee, Baltimore, MD
2008-2011	Chair, Creative Alliance <i>Marquee Ball</i> , Baltimore, MD
2011	Benefit Committee, <i>IMPACT: 30 yrs of MAP & the Women Who Have Made an Impact</i> , MAP, Baltimore, MD
2010	Benefit Committee, <i>POP-UP Gala</i> , Maryland Art Place, Baltimore, MD
2009	Collaborative Partner, <i>Transformations – New Directions in Black Art</i> National Conference, Baltimore, MD
	Partners include Maryland Institute College of Art, MD and Harvard University, MA

Art Placements- Museum Collections

Through the strategic placement of art within leading museums and collections worldwide, Raehse discreetly collaborates with notable actors, musicians, professional athletes, and television and movie productions. Raehse ensures confidentiality regarding identities and sales records. This list below has omitted those names.

Akron Art Museum, OH
Albright Knox Gallery (Buffalo AKG Art Museum) Buffalo, NY
American University Museum, Katzen Art Center, Washington, DC (multiple placements) Asheville Museum of Art, NC
Baltimore Museum of Art, MD (hundreds of works representing 22 discrete artists)*
*As of 2023, GCG also worked with the BMA to create an codified initiative that pledges, over time, to amass the largest collection of Joyce J Scott works in the world.
Banneker Douglass Museum, Annapolis, MD (multiple artists) Block Museum of Art, Northwestern University, IL (multiple artists)
Brooklyn Museum of Art, NY
Bunker Art Space, Florida (multiple artists)
Cantor Arts Center for Visual Arts, Stanford University, CA Chrysler Museum of Art, Norfolk, VA (multiple artists)
Chicago Art Institute, Chicago, IL (multiple artists)
Colby College Museum of Art, ME
Contemporary Museum, Baltimore, MD (multiple artists)
Cornell University / Herbert F. Johnson Museum of Art, Ithaca, NY Corning Museum of Glass, NY (multiple artists)
Dallas Museum of Art, TX
Delaware Art Museum, Wilmington, DE
Denver Art Museum, CO (multiple artists)
Des Moines Art Center, IA
Detroit Institute of Arts, MI
Grounds for Sculpture, Hamilton, NJ (multiple artists) Guggenheim Museum, New York, NY
Harvard University, Cambridge, MA (multiple artists)
Huntington Museum of Art, WV
Kruithuis Museum, Hertogenbosch, The Netherlands
Laumeier Sculpture Park, St. Louis, MO
Leepe-Rattner Museum of Art, Tarpon Springs, FL
Los Angeles County Museum of Art, CA (multiple artists) Maryland Center for History and Culture, Baltimore
Mead Art Museum, Amherst College, MA (multiple artists)
McNay Art Museum, San Antonio, TX
Metal Museum, Memphis, TN
Metropolitan Museum of Art, New York, NY (multiple artists) Minneapolis Institute of Arts, MN
Mint Museum of Art, Charlotte, NC (multiple artists)
Mobile Museum of Art, AL
Montreal Museum of Fine Arts, Canada
Museum of Arts and Design, New York, NY (multiple artists)
Museum of Fine Arts, Boston (multiple artists)
Museum of Fine Arts, Houston, TX (multiple artists)
Museum of Glass, Tacoma, WA
Museum of Modern Art, NY
National Academy of Design, New York, NY (multiple artists)
National Gallery of Art, Washington, DC (multiple artists)
National Museum of African American History and Culture, Smithsonian Institution, Washington, DC (multiple artists) National Museum of American Art, Smithsonian Institution, Washington, DC (multiple artists)
National Museum of Women in the Arts, Washington, DC (multiple artists)
The National Museum of Art Norway, Architecture and Design, Oslo (multiple artists)
Neuberger Museum of Art (multiple artists)
Parrish Art Museum, NY (multiple artists)
Pérez Art Museum, Miami, FL (multiple artists)
Philadelphia Museum of Art, PA
Philbrook Museum of Art, Tulsa, OK (multiple artists)
Phillips Collection, Washington, DC (multiple artists)
Reginald F. Lewis Museum, Baltimore, MD (multiple artists)
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Rhode Island School of Design Museum, Providence, RI (multiple artists)
Rubell Family Collection (Rubell Museum)
San Francisco Art Institute, CA
Seattle Art Museum, WA (multiple artists)
Stanley Museum of Art, IA (multiple artists)
Tang Teaching Museum of Art, NY (multiple artists)
The Transart Foundation for Art and Anthropology, Houston, TX (multiple artists)
The Trout Gallery, Dickinson College, Carlisle, PA
Toledo Museum of Art, Toledo, OH (multiple artists)

Tucson Museum of Art, Tucson, AZ (multiple artists)
Walters Art Museum
Washington County Museum of Fine Art, MD (multiple artists)
Weatherspoon Museum of Art (multiple artists)
Yale University Art Gallery, CT (multiple artists)

Art Placements- Large, Non-Museum Collections

Through the strategic placement of art within leading museums and collections worldwide, Raehse discreetly collaborates with notable actors, musicians, professional athletes, and television and movie productions. Raehse ensures confidentiality regarding identities and sales records. This list below has omitted those names.

Beth DeWoody, Personal
Bozzuto Development Company
Carlyle Hotel, New York, NY
Canopy by Hilton Hotel, Baltimore, MD
Chase Manhattan Bank
Citi Bank
Cleveland Clinic, OH
Cloud Art Space, Seoul, Korea
Coen Brothers
Cordish Company Collection
Comme des Garçon
DC Commission on the Arts and Humanities, Washington, DC
Deutsche Bank
DLA Piper Global Law Firm
Emerson Corporation
Emprise Bank
Estée Lauder Collection
Fidelity Investments / Fidelity Corporate Art Collection
Four Seasons Hotels
Frankel Foundation for Art, Bloomfield, MI
GT Art Holdings LLC
Hallmark Cards, Inc.
Hilton Hotels
Hogan Lovells International LLP
Howard Peter Rawlings Conservatory and Botanic Gardens in Druid Hill Park, Baltimore, MD IBM Corporation
i.e. PROJECTS, LLC
Johns Hopkins University, Baltimore, MD
Library of Congress, Washington, DC
Lockheed Martin Corporation
Marriott Corporation
Ministry of Culture, Saudi Arabia
New York Public Library
Petrucci Family Foundation, Asbury, NJ Progressive Insurance
Robert Woods Johnson Collection
Ronald Reagan Washington National Airport, Washington, DC Shah Garg Collection
Sheppard Pratt, Towson, MD
Sherman Family Collection
SMV Media
Thoma Foundation, Santa Fe, NM
Thomas Kerns
T. Rowe Price
University of Delaware
University of Maryland Global Campus
United States Department of State, Washington, DC
Wagner College, Staten Island, NY
Whiting-Turner, Baltimore
Wingate Foundation
World Bank

Art Fairs

The Armory Show, New York, NY (2002-2024)
Art Miami, Miami, FL
Art New York, New York, NY
IFPDA Print Fairs, New York, NY
Expo Chicago, Chicago, IL
Art Chicago, Chicago, IL
Art Expo, Chicago, IL
Art Hamptons, Bridgehampton, NY
Los Angeles Art Show, Los Angeles, CA
Art LA, Los Angeles, CA
San Francisco International, San Francisco, CA
The Baltimore Fair for Contemporary Prints & New Editions, The Baltimore Museum of Art, MD
(e)Merge Art Fair, Capitol Skyline Hotel, Washington, DC
Art Aspen, Aspen, CO
Works on Paper, New York City, NY
Art DC, Convention Center, Washington, DC
Fine Print Fair, Cleveland, OH
Palm Beach 3, West Palm Beach, FL
Palm Beach Contemporary, West Palm Beach, FL
Art Palm Beach, Palm Beach, FL
Editions & Artists' Books Fair, Chelsea, NY

Bibliography & Publications & Press

A. Raehse has been represented in various articles, press, magazine publications, catalogues & book publications as both author and subject. These have been omitted for space. Contact for a complete list.

