NAME & TITLE GARY W. COLE, ACTING DIRECTOR

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O DEPARTMENT OF PLANNING ALTO A STREET

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CITY of

BALTIMORE





TO

DATE:

September 17, 2008

The Honorable President and Members of the City Council City Hall, Room 400 100 N. Holliday Street

At its regular meeting of September 11, 2008, the Planning Commission considered City Council Bill #08-0170, for the purpose of designating the Four Bay House, located at 1733 Aliceanna Street, as a Baitimore City Landmark

In its consideration of this Bill, the Planning Commission reviewed the attached agends, summary, and previous staff report which recommended approval of City Council Bill #08-0170 and adopted the following resolution, eight members being present (eight in favor).

RESOLVED, That the Planning Commission concurs with the recommendation of its departmental staff, and recommends that City Council Bill #08-0170 be passed by the City Council.

If you have any questions, please contact Mr. Wolde Ararsa, Acting Division Chief for Land Use and Urban Design at 410-396-4488.

GWC/ttl

cc:

Mr. Andy Frank, Deputy Mayor

Mr. Demuane Millard, Mayor's Office

Ms. Angela Gibson, Mayor's Office

The Honorable "Rikki" Spector, City Council Commission Representative

Ms. Nikol Nabors-Jackson, DHCD

Ms. Deepa Bhattacharyya, Law Department

Mr. Larry Greene, Councilmanic Services

Ms. Kathleen Kotarba, Chief, CHAP

Mr. Tyler Gearhart, Chairman, CHAP



PLANNING COMMISSION

STAFF REPORT

April 3, 2008

REQUEST: Baltimore City Landmark Designation/Four Bay House at 1733 Aliceanna Street

RECOMMENDATION: Approval.

STAFF: W. Edward Leon

PETITIONER(S): Councilman James Kraft and the Commission on Historical and Architectural Preservation (CHAP)

OWNER: The Franciscan Friars of the Saint Stanislaus Roman Catholic Church

SITE/GENERAL AREA

Site Conditions: The Four Bay House is located on a single lot which includes several other buildings that was once part of the St. Stanislaus Church complex and school and is zoned B-2-2.

General Area: The area immediately surrounding the landmark site is essentially the heart of the historic Fells Point community of a combination of rowhomes and small business structures.

HISTORY

There are no known previous legislative or Planning Commission actions regarding these sites. The Fells Point area was approved by the Planning Commission on April 10, 2007 as part of the CHAP historic district designation process. The district was approved and signed by the Mayor on November 27, 2007.

CONFORMITY TO PLANS

This site lies within the Fells Point historic district and the Southeast Planning area. The goal of the designation is to recognize the historical and architectural importance of this nearly last late 18th century structure. This structure is already located within the Fells Point National Register historic district and is eligible for state and local historic tax credits. The building is now located within the recently designated Local historic district and is subject to CHAP review for all exterior work.

ANALYSIS

The Planning Commission hearing is the second public hearing on the historic landmark designation for the Four Bay House. The first hearing was by the Commission on Historical and Architectural Preservation (CHAP) on April 10, 2007, when the Landmark

Designation for the Four Bay House was approved. If the matter is approved by the Planning Commission, it will then go to the City Council for introduction by the administration as a bill to authorize Baltimore City Landmark Designation for the Four Bay House.

The Four Bay House at 1733 Aliceanna Street was originally used by a blacksmith and then later as a convent by 1914. This house was owned by the same blacksmithing family for roughly fifty years before the church bought the property. Past owners and census information reveals that a ship carpenter by the name of William Dunsford was listed as living at the property and was a seaman who was noted as being captured by the British during the War of 1812. In the 1820s the next occupant Thomas Pamphilion, according to Census records is shown as having a total of four white males, one white female and four young female slaves living on the property. Coincidentally, these slaves lived at the site at the same time that another famous slave, Frederick Douglas, lived in the next block over. Maps of the site show that the blacksmith workshop was located at the rear of the property in what is now the parking lot behind the church building. (Note: any construction in the parking lot vicinity may unearth archaeological artifacts and structures related to the blacksmithing operation or where additional housing quarters may have been located) A special note was inserted into an early deed in 1817 that clearly indicates that the building had a gable styled roof which existed before being readapted with the late 19th century Italianate cornice third story façade and details. This building was purchased by the church in 1892.

The Four Bay House at 1733 Aliceanna Street meets the following CHAP Landmark Criteria:

- Criteria #1: dates from a particular period having a significant character, interest, or value, as part of the development, heritage, or culture of the City of Baltimore; and
- Criteria #4: is significant of the architectural period in which it is built and has
 distinguishing characteristics of an architectural style, method of construction, or
 engineering, or is the notable work of a master builder, designer, engineer, artist or
 architect whose individual genius influenced his age;

The following community groups have been notified of this project: St. Stanislaus RC Church (property owners), Baltimore Heritage, Baltimore AIA, Baltimore Architecture Foundation, Fells Point Community Association, Fells Point Development Corporation, Greenspace Action Partnership, The Preservation Society, Fells Point Homeowners Association, Lemko Tenants Organization, Waterfront Coalition, Polish Community Association of Maryland, Polish American Professional Association, Polish National Alliance, Polish American Congress, Polish Monument Committee, Polish Women's Alliance, and elected officials of the area.

Douglas B. McCoach, III

Director