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∑ 0 2	NAME & TITLE	THOMAS J. STOSUR, DIRECTOR	*	CITY of BALTIMORE	CITY OF BROWNING
	AGENCY NAME & ADDRESS	DEPARTMENT OF PLANNING 8 <sup>TH</sup> FLOOR, 417 EAST FAYETTE STREET			
L	SUBJECT	CITY COUNCIL BILL # 16-0658/ BALTIMORE CITY LANDMARK LIST: – AMBASSADOR THEATRE 4604 Liberty Heights Avenue		MEMO	1797

TO

The Honorable President and Members of the City Council City Hall, Room 400 100 North Holliday Street DATE:

July 1, 2016

At its regular meeting of June 23, 2016, the Planning Commission considered City Council Bill #16-0658, for the purpose of designating the Ambassador Theatre, 4604 Liberty Heights Avenue, as an historical landmark.

In its consideration of this Bill, the Planning Commission reviewed the attached staff report, which recommended approval of City Council Bill #16-0658, and adopted the following resolution, eight members being present (seven in favor):

RESOLVED, That the Planning Commission concurs with the recommendation of its Departmental staff, and recommends that City Council Bill #16-0658 be passed by the City Council.

If you have any questions, please contact Mr. Wolde Ararsa, Division Chief, Land Use and Urban Design Division at 410-396-4488.

## TJS/WA

### Attachment

cc: Ms. Kaliope Parthemos, Chief of Staff

Mr. Colin Tarbert, Deputy Mayor for Economic and Neighborhood Development

Mr. Leon Pinkett, Assistant Deputy Mayor for Economic and Neighborhood Development

Ms. Angela Gibson, Mayor's Office

The Honorable Rochelle "Rikki" Spector, Council Rep. to Planning Commission

Mr. David Tanner, BMZA

Mr. Geoffrey Veale, Zoning Administration

Ms. Sharon Daboin, DHCD

Ms. Barbara Zektick, DOT

Ms. Elena DiPietro, Law Dept.

Ms. Natawna Austin, Council Services

Ms. Melissa Krafchik, PABC

Mr. Eric Holcomb, CHAP



# PLANNING COMMISSION

Wilbur E. "Bill Cunningham, Chairman

# STAFF REPORT



June 23, 2016

REQUEST: CC Bill #16-0658 - Landmark Designation: Ambassador Theatre, 4604 Liberty

Heights Ave.

**RECOMMENDATION:** Approval

STAFF: Lauren Schiszik

PETITIONER: Councilwoman Rochelle "Rikki" Spector

**OWNER:** Larry Gaston Enterprises

### SITE/HISTORIC DISTRICT

Site Conditions/Architectural Description: The Ambassador Theatre is a free-standing two-story brick movie theater. The façade of the building is constructed with buff brick with bands of black brick, Vitriolite, and ornamental stone. The building is three bays wide, with an entrance in the center bay. This entrance has been altered over the years, suffered a fire in 2012, and is currently boarded up with plywood. Above the center bay is a large horizontal Vitriolite marquee that projects over the sidewalk by more than ten feet. The façade of the building is one story tall at the sidewalk, and steps up and back in a series of recesses above the entrance. The vertical AMBASSADOR marquee is located to left of the entrance, rising higher than the building itself. The two outer bays of the building feature two semi-circular projections on the second story, which are crumbling, as well as decorative horizontal banding. The rest of the building is constructed with a red brick. The structure has been vacant since at least 2009, and suffered a fire in 2012 that gutted the interior. Based on an exterior visual survey, the building still retains physical integrity, but is at risk of further decay. The roof structure is still intact, but has some holes and is missing some roofing.

General Area: The Ambassador Theatre is located on Liberty Heights Avenue in the northwestern neighborhood of Howard Park, near the intersection with Gwynn Oak Ave. This neighborhood was developed in the early 20<sup>th</sup> century as a streetcar suburb. Liberty Heights Avenue is the main commercial street in the neighborhood. The south side of the 4600 block of Liberty Heights Avenue was historically comprised of one and two story commercial structures, but today it is the site of the new Shop-Rite grocery store. On the north side of the block, the theatre is located mid-block, adjacent to two single family homes converted to commercial businesses on one side, and a gas station on the other side.

## HISTORY

There are no previous Planning Commission actions regarding this site.

CONFORMITY TO PLANS

The proposal is consistent with the City of Baltimore's Comprehensive Master Plan, specifically: PLAY Goal 1: Strengthen Stewardship of Historical and Cultural Resources; LIVE Objective 4: Protect and Enhance the Preservation of Baltimore's Historic Buildings and Neighborhoods.

**ANALYSIS** 

This is the second public hearing for this structure as part of the Baltimore City Landmark designation process. The first hearing occurred when the CHAP Commission reviewed and recommended approval of Landmark designation on June 14, 2016. CHAP's landmark report is attached to this staff report.

The CHAP Commission found that based upon the historical context and architectural design of the Ambassador Theatre, the Commission for Historical and Architectural Preservation found that it meets CHAP Landmark designation criteria for the following standards:

B. A Baltimore City Landmark may be a site, structure, landscape, building (or portion thereof), place, work of art, or other object which:

1. Is associated with events that have made a significant contribution to the broad

patterns of Baltimore history;

3. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

Located in the northwestern neighborhood of Howard Park, the Art Deco-style Ambassador Theatre was one of the most modern theaters in the city when it opened in 1935. The theater was designed by prominent Baltimore architect John J. Zink for Durkee Enterprises, which was the largest neighborhood movie theater company in the city. The Ambassador is considered to be one of Zink's most exuberant designs. The theater is significant for its role in the development of Northwest Baltimore and theater design, and serves as an excellent example of Art Deco architecture.

This Landmark Designation has been reviewed by the CHAP Commission and is consistent with planning initiatives.

NEIGHBORHOOD NOTIFICATIONS

Notification of this hearing has been provided to the owner and posted on the property. The following entities were notified about the consideration of this item: Councilwoman Spector, Councilwoman Holton, AIA Baltimore, Baltimore Heritage Inc., Baltimore National Heritage Area, Preservation Maryland, Howard Park Civic Association, Howard Park Community Activities Association, Inc., and GO-Northwest Housing Resource Center.

Thomas J. Stosur

Director