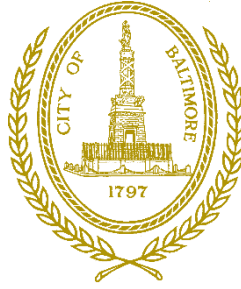


## **Andre Mazelin**

**Nominated to:** Public Art Commission

**Current Job:** Senior Manager, PGCC Center for performing arts



BRANDON M. SCOTT  
MAYOR

*100 Holliday Street, Room 250  
Baltimore, Maryland 21202*

January 31, 2023

Andre Mazelin  
532 Saint Mary St  
Baltimore, MD 21201

Dear Mr. Mazelin:

Please accept this letter as formal notice that I am nominating you to serve as a member of the Public Art Commission.

You will be contacted by the Office of City Council President Nicholas J. Mosby with details regarding your upcoming City Council nomination hearing.

If you have any questions regarding the appointment process, please contact Sophia Gebrehiwot at [Sophia.Gebrehiwot@baltimorecity.gov](mailto:Sophia.Gebrehiwot@baltimorecity.gov) or at 410-916-8669.

Your service on the Public Art Commission has my full confidence and support. Thank you for your dedication and commitment to the City of Baltimore.

In Service,

Brandon M. Scott  
*Mayor*  
*City of Baltimore*

Cc: The Honorable Nicholas J. Mosby, President, City Council  
The Honorable Isaac “Yitzy” Schleifer, Chair, Rules & Legislative Oversight Committee  
Richard Krummerich, Council Services  
Natawna Austin, Executive Secretary, Office of Council Services  
Kirk Shannon-Butts, Public Art & Curation Manager, Baltimore Office of Promotion and the Arts  
Nina Themelis, Interim Director, Mayor’s Office of Government Relations  
Sophia Gebrehiwot, Council Liaison, Mayor’s Office of Government Relations



Brandon M. Scott  
Mayor  
City Hall  
Room 250  
Baltimore, MD 21202

## MAYOR'S REQUEST TO CITY COUNCIL FOR CONFIRMATION OF MUNICIPAL OFFICER

Pursuant to Article IV, §§6(a) and (b) of the Baltimore City Charter 1996 Edition, Mayor Brandon M. Scott hereby requests the City Council of Baltimore City to confirm the appointment of **Andre Mazelin** to serve as a municipal officer on the **Public Art Commission**. In support of this request, information concerning the mayoral appointee is provided below and in the attached resume.

*The information set forth in both the document and the attached resume have been distributed to authorized persons for use in the City Council confirmation process*

**Name:** **Andre Mazelin**

**Appointed to:** **Public Art Commission**

**Succeeds:** **N/A**

**Term Expiration Date:** **December 3, 2024**

**Previous Terms Served (if none, write N/A):** **N/A**

**Party Affiliation:** **Democrat**

**Specific Board Requirements:** \_\_\_\_\_

**Council District:** **11**

**Current Occupation:** **Senior Manager**

**Current Employer:** **PGCC Center for performing arts**

**Employer's Address:** **Upper Marlboro, MD**

**Other Relevant Employment:** **Managing Director, Motor House**

**Undergraduate Institution:** **University of Baltimore**

**Graduate Institution:** \_\_\_\_\_

**Civic and Professional Affiliations:** \_\_\_\_\_

**Date Submitted:** **January 31, 2023**

**Signature:** Brandon M. Scott

### **Distribution:**

Honorable Isaac "Yitzy" Schleifer, Chair  
Ebony Thompson, Acting City Solicitor  
Natawna Austin, Executive Secretary to the City Council  
Richard Krummerich, Office of Council Services  
Nikki Thompson, Office of the City Council President  
Nina Themelis, Interim Director, Mayor's Office of Government Relations  
Sophia Gebrehiwot, Council Liaison, Mayor's Office of Government Relations

# ANDRE M. MAZELIN

532 Saint Mary's St. Baltimore, MD 21201

443.254.5138 | ammazelin@gmail.com | [linkedin.com/in/andre-mazelin](https://www.linkedin.com/in/andre-mazelin)

## ARTS ADVOCATE AND LEADER

A successful arts administrator with 20 years of demonstrated leadership working within the entertainment, hospitality, and non-profit arts fields to provide culturally relevant, inspiring, and creative programming to diverse communities.

- **Organizational Strategy:** An entrepreneurial mindset that embraces innovation to create strategy and in turn models best practices to support powerful action, and achieve organizational goals.
- **Partnership Development:** A skilled liaison between artists, philanthropic leaders, and community arts organizations, to deliver diverse programs for all communities.
- **Financial Management: Fundraising and Development.** Experienced in grant writing, fundraising, and collaborating with development teams to increase resources through donor proposals, effective grant application, and identification of beneficial partnerships.

### Core Strengths

Arts Programming | Venue Operations | Capacity Building | Fundraising  
Racial Equity | Innovation | Community Engagement

## PROFESSIONAL EXPERIENCE

### Senior Manager

April 2019 – present

PGCC CENTER FOR PERFORMING ARTS

Upper Marlboro, MD

*Multi-faceted leader responsible for managing various aspects of CPA's operations including the budgeting, event planning, programming, venue upkeep, marketing, staff and volunteer management.*

- **Planning and Programming.** Annually lead planning, negotiation and delivery of a varied and compelling schedule of performance and community events that attracts a range of audiences.
- **Leadership.** Ensure that the necessary organizational structure, policies, system controls, safety responsibilities, and procedures are in place and regularly review for effectiveness.
- **Marketing.** Collaborate with the Marketing teams to build a comprehensive, targeted, and innovative marketing strategy.

### Managing Director

June 2017 – September 2018

MOTOR HOUSE

Baltimore, MD

*Strong arts advocates who increased community participation and oversaw all aspects of mission planning, marketing, resource development, and financial management.*

- Revised and launched a new mission and vision for the organization with our leadership team to serve artists, by providing a platform for artistic excellence in all disciplines.
- Developed a long-term strategic plan with a goal of maximizing strategic partnerships, and building community at its core.

# ANDRE M. MAZELIN

-Page 2-

**Owner/Operator**  
THE ROOM

January 2014 – November 2017  
Baltimore, MD

*Visionary entrepreneur who oversaw construction of local-centric cafe/restaurant. Developed the business plan, and worked with architects to design the space. Successfully lobbied for letters of support and approvals from business leaders, politicians, liquor and zoning boards.*

- Managed daily operations of coffee shop and wine bar, which including the hiring and training of a customer facing, professional staff.
- Maintained inventory and supply chains for a seven day a week operation.
- Oversaw upkeep, maintenance, managed budget, payroll, and cash flow

**Operations Director**  
CREATIVE ALLIANCE

June 2016 – November 2016  
Baltimore, MD

*Skilled manager who successfully directed the operations of a non-profit arts center for ten years. A mixed-use environment, which includes a 350-capacity theater, 70 seat restaurant, two full bars, 2 art galleries, and 8 live-work artist studios.*

- Supervised and coordinated the management and execution of over 200 events annually, sometimes 3-4 times per week
- Responsible for the building operations, staffing, and budgeting, including capital projects
- Coordinated and maintained contracts for service technicians, vendors, performers and rental clients

**Owner**  
FREEDOM ENTERTAINMENT

March 2001 – January 2006  
Los Angeles, CA

*Los Angeles based entertainment company, specializing in concert production, CD duplication, and artist management.*

## ADDITIONAL EXPERIENCE

<b>Grant Panelist</b>	2009 – 2013
MARYLAND STATE ARTS COUNCIL	Baltimore, MD
<b>Grant panelist</b>	2020 – 2021
MARYLAND STATE ARTS COUNCIL	Baltimore, MD

## EDUCATION

**University of Baltimore, Baltimore, MD**  
BS/Business Administration

**Art Institute, Ft. Lauderdale, FL**  
AS/Music and Video Business