

**Mary Ann Mears**

Nominee for Appointment as Member – Public Art Commission



Brandon M. Scott  
Mayor  
City Hall  
Room 250  
Baltimore, MD 21202

## MAYOR'S REQUEST TO CITY COUNCIL FOR CONFIRMATION OF MUNICIPAL OFFICER

Pursuant to Article IV, §§6(a) and (b) of the Baltimore City Charter 1996 Edition, Mayor Brandon M. Scott hereby requests the City Council of Baltimore City to confirm the appointment of **Mary Ann Mears** serve as a municipal officer on the **Public Art Commission**. In support of this request, information concerning the mayoral appointee is provided below and in the attached resume.

*The information set forth in both the document and the attached resume have been distributed to authorized persons for use in the City Council confirmation process.*

Name: **Mary Ann Mears**

Email: **mears.maryann@gmail.com**

Appointed to: **Public Art Commission**

Succeeds: **N/A**

Term Expiration Date: **December 5, 2028**

Previous Terms Served (if none, write N/A): **N/A**

Party Affiliation: **Democrat**

Specific Position Requirements: **...Must be persons chosen from related disciplines, such as landscape architects, design professionals, urban planners, conservators, art educators, art administrators, and citizens interested in civic improvement.**

Council District: **5**

Current Occupation: **Self Employed (Artist)**

Current Employer: **Self Employed (Artist)**

Employer's Address: **903 Poplar Hill Road Baltimore, MD 21210**

Other Relevant Employment: **See attached resume.**

Undergraduate Institution: **Mount Holyoke College**

Graduate Institution: **NYU & Honorary Doctorate from UMBC**

Civic and Professional Affiliations: **Maryland Citizens for the Arts – MCA; Arts Education in Maryland Schools – AEMS; Friends of Public Art (unincorporated)**

Signature: 

### Distribution:

Honorable Isaac “Yitzy” Schleifer, Chair, Legislative Investigations Committee  
Nina Themelis, Director, Mayor’s Office of Government Relations  
Ty’lor Schnella, Mayor’s Office of Government Relations  
Shamoyia Gardiner, Legislative Director, Office of the Council President  
Ethan Hasiuk, Deputy Legislative Director, Office of the Council President

**Mary Ann E. Mears**

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**COMMISSIONS:**

- 2025 Train of Thought, Work in progress, Hagerstown, MD, (SS and painted aluminum, 7' x 24' x 30')
- 2025 Dance with Me, Marlow Heights Community Center, Prince George's County, MD, (painted aluminum, 15' height)
- 2024 Garden Glory, Private, (painted aluminum, 8' x 4' x 6")
- 2024 Helia, Private, (painted aluminum, 12' 6"x 5'x 5'6")
- 2023 We Hold Your Truth, Healing Garden, Greater Baltimore Medical Center, Towson, M,D (painted aluminum, on engraved and shaped granite base, 8' x 5'x 6')
- 2022 AquaFauna, Maryland Live, Hanover, MD. (Interior relief, painted aluminum 8' x 38' x 5")
- 2018 Boanerges, Restoration and Re-siting at Cherry Hill E/M School, Baltimore, MD., (Corten, 22' h)
- 2015 Petal Play, The Metropolitan Downtown, Columbia, MD (interactive, painted aluminum, stainless, water, text, and lighting, 14 pieces from 2' to 28' height)
- 2014 Reston Rondo, Reston Town Center, Reston, VA (painted aluminum 18' h)
- 2013 Aeriads, Private Residence, Annapolis, MD (exterior relief, painted aluminum 13' x 3'x 5")
- 2013 Charispiral, Spaulding Rehabilitation Hospital, Boston, MA (exterior, painted aluminum, 17'x13'x 8')
- 2011 Spun Grace, St. Agnes Hospital, Baltimore, MD (suspended, painted aluminum, 12'x 40'x 30')
- 2010 Calla Pods, Private Residence, Baltimore MD (exterior, painted aluminum, 4 forms 3'h - '6-6" h)
- 2009 Lotus Columns, Silver Spring, MD (exterior, eight column forms, stainless 14' 8"-16' h)
- 2009 Sun Drops, Private Residence, Baltimore MD (exterior, painted aluminum, 3 forms 4'h - 5' h)
- 2008 Leaps and Bounds, University of Central Florida, Orlando (interior relief, ptd. aluminum 15'x 28')
- 2006 Callooh Callay, Millenium Bike Trail, Anne Arundel County, MD (painted aluminum 16' h)
- 2004 Floating Garden, Cheverly Health Center, commissioned by the Prince George's County Revenue Authority, MD (suspended, ptd. aluminum and stainless, 20'x 36'x 44')
- 2003 Gyre and Gimble, Betty Ann Krahnke Intermission Terrace, Imagination Stage, Bethesda Academy of Performing Arts, MD (site extends length of a city block, stainless and painted aluminum)
- 2002 Coloratura, commissioned by the Washington Metropolitan Area Transit Authority for the Southern Ave. Station (suspended and wall relief, painted aluminum and stainless, 22'x 30'x 20')
- 2002 Life Cycle, Tollgate Marketplace, BelAir MD (exterior, painted aluminum, 22' h)
- 2002 Fifth Season, Baltimore, MD (exterior relief, stainless, brass, silicon bronze 9'x 20')
- 2002 Dance of Life, Baltimore, MD (exterior, 3 pieces, stainless and painted aluminum, 10'-6" h)

- 2000 Ashburton Aery, Ashburton E/M School, Baltimore, MD (painted aluminum 58'x 34'x 12')
- 1999 Oasis Diffraction, commissioned by the North Carolina Arts Council for the North Carolina School for Science and Math at Durham (suspended, painted aluminum and stainless, 20'x 16'x 16')
- 1999 Starstruck, F. Scott Fitzgerald Theatre, Rockville, MD (suspended+relief, ptd. Alum., 8'x18'x18', 12x20', 12'x20')
- 1994 Sky Dancing, commissioned, North Carolina Arts Council for the Student Recreation Center at the University of North Carolina at Chapel Hill (suspended sculpture painted aluminum, 16' x 24' x 22')
- 1991 Sayra's Syrinx, Baltimore, MD (wall relief, painted aluminum, 7 1/2' x 16')
- 1988 Arboresque, series of 5 outdoor installations including a large fountain piece (25' x 36' x 16') and 4 other pieces (13', 16', 15, 15' in height) for the Centre at Park Forest, Park Forest, Illinois (painted aluminum, stainless steel and basalt boulders)
- 1988 River Flight, 3 wall reliefs, Park Charles, Baltimore (painted aluminum, 8' x 15', 8' x 16', 8' x 17')-reconfigured for Baltimore School for the Arts lobby in 2008.
- 1987 Streamings, commissioned, State of Maryland, Owings Mills Station of the Baltimore Metro (painted aluminum relief sculpture four walls 10' x 600' x 1' overall, suspended sculpture 10' x 100 x 10')
- 1985 Volary, atrium sculpture for Trappers Alley, Detroit, Michigan (painted aluminum, 18 pieces ranging in length from 6' to 16' suspended in 4 groups)
- 1985 Caracol, for Snowden Center, Columbia, Maryland (painted aluminum, height 10')
- 1985 Beacon, for plaza at Bethesda Metro Center, Bethesda, Maryland (painted aluminum, height 17')
- 1983 Red Buoyant II, commissioned by the City of Baltimore as a gift to Kawasaki, her sister city in Japan, (painted aluminum replica of Red Buoyant, height 13')
- 1983 Esperance, Ella Grasso Regional Center in Stratford, Connecticut, State of Connecticut 1% for Art program, (painted aluminum, height 13')
- 1982 Larks en Ciel, atrium, Rainbow Centre, Niagara Falls, New York (ptd. Aluminum, 112' x 50' x 40')
- 1982 Pendere, United Iron and Metal of Baltimore, relief, (painted aluminum, 12 3/4' x 5 1/2')
- 1982 Scales, relief sculpture commissioned by Lawrence B. Simons for the law office of Powell, Goldstein, Frazer & Murphy, Washington, DC (painted steel, 30" x 78")
- 1981 Sinsyne, relief sculpture commissioned for the Hyatt Regency in Baltimore. The Hyatt also purchased four prints. Howard N. Fox, Juror (painted steel, 21" x 78")
- 1978 Red Buoyant, City of Baltimore, Inner Harbor, (painted aluminum, 15'x 21'x13')
- 1978 Boanerges, Northeast Middle School, Baltimore 1% for Art program, (Corten height, 22')
- 1974 Brio, commissioned by the City of Baltimore for the Fort Worthington Recreation Center and Library under the 1% for Art program, (painted steel, height 10')

#### EXHIBITIONS LIST ON REQUEST

WORK PURCHASED FOR PUBLIC AND/OR INSTITUTIONAL COLLECTIONS (partial list):

2020 Bonnard Fleur, Ingleside at King Farm, Rockville, MD

2016 Les Jaunes Filles, Caracol Blue, sculptures – Goucher College, installed in front of Kraushaar Auditorium and at entrance to campus respectively

RELATED PROFESSIONAL EXPERIENCE AND HONORS:

2023 Mount Holyoke Alumnae Association Achievement Award

2006 - 2021 Founder, Chair Emeritus, and Trustee AEMS, Arts Education in Maryland Schools

1992 - 2021 Trustee, Maryland Citizens for the Arts (Executive Committee)

2017 - 2019 Trustee, Baltimore Clayworks

2013 Co-Chair Governor's P20 Leadership Council Task Force on Arts Education in Maryland Schools

2011 Maryland 9/11 Memorial Committee

2010 Maryland's Top 100 Women, The Daily Record

2009 Distinguished Service to the Arts Award, National Governors Association

2006 Nina Collier Award, Young Audiences of Maryland

2005 Awarded Honorary Doctor of Fine Arts and delivered Commencement Address at UMBC, University of Maryland, Baltimore County

2002 Distinguished Service Outside the Profession Award, National Art Education Association Award

2000 Member Route One Gateway Arts District Advisory Committee, Prince George's County

1996 Recipient Governor's Arts Award at Art Salute

1996 Maryland Music Educators Association Corwin Taylor Leadership Award

1996-1997 Panelist National Endowment for the Arts American Canvas

1989-1997 Member of Maryland State Arts Council

1993-Present Trustee Emeritus, Maryland Art Place

1982-1992 Founding Board member of Maryland Art Place

1983-1984 President, Board of Trustees of Maryland Art Place

1986 Curator for exhibition, Elements of Style: Form, Artscape, Baltimore, Maryland

EDUCATION:

Mount Holyoke College, B.A. with Distinction and with Honors in Art, June 1968

New York University, M.A. in Creative Arts - Sculpture, June 1971

University of Maryland, Baltimore County (UMBC), Honorary Doctor of Fine Arts, May 2005