


F R O M	Name & Title	William M. Johnson, Director	CITY OF BALTIMORE MEMO 
	Agency Name & Address	Department of Transportation 417 E. Fayette St,	
	Subject	City Council Bill #15-0488 City Streets – Closing – A 10-Foot Alley Laid out in the Rear of 1701 North Charles Street and A 10-Foot Alley Laid out in the Rear of 22 – 24 and 30 East Lanvale Street	

June 10, 2015

The Honorable President and Members of the City Council
c/o Natawna Austin, Executive Secretary
City Hall, Room 400

The Department of Transportation (DOT) is pleased to report on City Council Bill #15-0488, which seeks to condemn and close a 10-foot alley laid out in the rear of the property known as 1701 North Charles Street and a 10-foot alley laid out in the rear of the properties known as 22 – 24 and 30 East Lanvale Street, as shown on Plat 227-A-22A in the Office of General Service. It also provides for a special effective date.

The proposed sale would impact property in the Station North Arts and Entertainment District, authorizing the sale of two 10-foot alleys. Companion legislation, City Council Bill 15-0489, would allow for the sale of the parcel of property. The requestor owns the adjacent lots, which were purchased from the Mayor and City Council of Baltimore as part of a Land Disposition Agreement dated October 20, 2010.

The development team of SA+A Development, EDI and Hybrid Development Group is planning a mixed use development near the northeast corner of North Charles Street and East Lanvale Street. The project would include between 85 and 95 market-rate apartments on the upper floors with parking, common areas, and retail space on the lower levels. Any city-owned utilities not abandoned or relocated are protected under provisions of the legislation, and the closure and sale of these right-of-ways is not anticipated to materially impact traffic patterns.

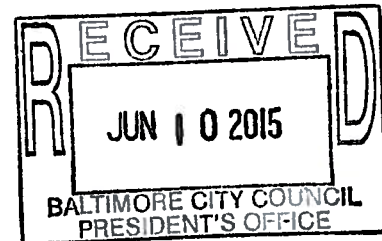
Based on these findings, DOT has no objection to the passage of City Council Bill #15-0488.

Thank you for this opportunity to comment.

Respectfully,

Lindsay Collins for

William M. Johnson
Director



NO obj.