### CITY OF BALTIMORE

BRANDON M. SCOTT, Mayor



#### OFFICE OF COUNCIL SERVICES

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n/a

n/a

n/a

yes

no

yes

### **HEARING NOTES**

Resolution: 21-0023R

## Informational Hearing - "1% for Art" Program

Committee:	Ways and Means
Chaired by:	Councilman Eric T. Costello
Hearing Date: Time (Beginni Time (Ending): Location: Total Attenda	
Committee Me	nbers in Attendance:
Eric T. Costello Robert Stokes, S Danielle McCra Isaac "Yitzy" So	Sharon Green Middleton
Attendance she Agency reports	the file?

## **Major Speakers**

(This is not an attendance record.)

- Chris Ryer, Department of Planning
- Aaron Bryant, Baltimore Office of Promotion and the Arts (BOPA)

Certification of advertising/posting notices in the file?.....

Evidence of notification to property owners? .....

Final vote taken at this hearing?.....

- Jocquelyn Downs, BOPA
- Brian Wentz, BOPA
- Mara James, Department of Finance
- Kathleen Kelleher, Comptroller's Office
- Marcia Collins, Department of Public Works (DPW)

### **Major Issues Discussed**

- 1. Councilmember Dorsey, primary sponsor of the Resolution gave opening remarks. Some highlights from his remarks included:
  - BOPA administers the program
  - The importance of public art
  - The importance of him and others having a clear understanding of how the program is administered; to include which and/or what each agency is responsible for
  - Some "institutional memory" has been damaged due to time, turnover and retirements
  - The importance of everyone understanding the law!
  - Talked briefly about the Comptroller's Office bill report
  - Talked about "upcoming meetings" to occur between agencies to discuss terms of compliance
  - Hope that the Resolution is not voted out of committee today so the hearing can reconvene in the future; approximately within six months
- 2. Chairman Costello went over agency reports and asked the representatives if he/she had any additional comments, concerns and/or information to share. As follows:
  - Chris Ryer, Planning stated that he would be glad to work with other agencies to make the program work better \*\*
  - o Several other agency representatives agreed with Mr. Ryer's statement above. \*\*
  - Representatives from BOPA:
    - Are looking more to automation
    - Talked about ways the program can be more efficient
    - Talked about some capital projects
    - Comment: BOPA should be and/or are pioneers in supporting public art!
    - Talked about the history regarding BOPA being pioneers for supporting public art
  - o The representative from Finance gave comments regarding special and capital funding
  - o The representative from the Comptroller's Office talked about new processes for construction projects
  - o The representative from **DPW** talked about funding for Waste/Wastewater projects and about what the funding can be used for.
- 3. Councilmember Dorsey asked BOPA to talk about the collections they received within the past year to include the processes for those collections.
- 4. Councilmember Dorsey, primary sponsor of the Resolution gave closing remarks/statements, some were:
  - o Agencies are responsible to set-a-side 1% of funds for contracts over \$100,000
  - o The law has been around for quite some time; hopes that the upcoming/future meetings between agencies will help clarify same
  - o Aspect of the law(s)
    - Wants to make it clear that it is up to the Public Art Commission what and/or how funds are to be used

- Is looking forward to the Comptroller's Office commitment to start around May 5<sup>th</sup>
- For now, all concerns about the program is satisfied!
- 5. Chairman Costello recessed the hearing; to reconvene at a later date.

Further S	Study				
Was further study requested?	☐ Yes ⊠ No				
If yes, describe.					
marqueite m. Curin	•				
Marguerite M. Currin, Committee Staff	Date: April 23, 2021				

cc: Bill File

**OCS Electronic File** 



# **Baltimore City Council Committee Hearing Attendance Record**

Subject: Council Resolution - Informational Hearing - "1% for Art" Program			Bill #: 21-0023R							
Committee: Ways and Means			Chair: Eric T. Costello							
Date: Tuesday, April 20, 2021				Time: 10:01 AM						
Location: WebEx Meeting										
PLEASE PRINT CLEARLY				What is your position on this bill?		Lobbyist: Are you registered in the City?*				
CHECK HERE TO TESTIFY				For	Against	Yes	0			
First Name	Last Name	Address / Organization / Email	<u>Testify</u>	뚀	Ā	۶	8			
John	Doe	400 N. Holliday St. Johrdoenbmore@yahoo.com	<b>✓</b>	<b>✓</b>	✓	<b>~</b>	✓			
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<sup>\*</sup>Note: If you are compensated or incur expenses in connection with this bill, you may be required by law to register with the City Ethics Board as a lobbyist. Registration can be done online and is a simple process. For information visit: <a href="https://ethics.baltimorecity.gov/">https://ethics.baltimorecity.gov/</a> or call: 410-396-4730

# **City of Baltimore**

City Council City Hall, Room 408 100 North Holliday Street Baltimore, Maryland 21202

## **Meeting Minutes - Final**

# **Ways and Means**

Tuesday, April 20, 2021

10:01 AMirtual/Du Burns Chambers, 4th Floor, City Hall: Phone: +1-408-418-9388, Access Code: 129 130 9625, Password: Public, Link: https://bmore.webex.com/bmore/onstage/g.php? MTID=e379b6cf277d03ef726c9181d2bfbaca5

21-0023R

**CALL TO ORDER** 

INTRODUCTIONS

ATTENDANCE

Eric T. Costello, Kristerfer Burnett, Ryan Dorsey, Danielle N. McCray, Sharon Green Middleton, Isaac "Yitzy" Schleifer, and Robert Stokes Sr.

### ITEM SCHEDULED FOR PUBLIC HEARING

21-0023R

Informational Hearing - "1% for Art" Program

For the purpose of inviting representatives from the Public Arts Commission, the Baltimore Development Corporation, the Parking Authority, the Planning Department, the Department of Public Works, the Department of Recreation and Parks, and the Department of Transportation, the Mayor's Office, the Department of Finance, and the Baltimore Office of Promotion and the Arts to discuss the continued administration of the "1% for Art" program.

Sponsors: Ryan Dorsey, Kristerfer Burnett, Zeke Cohen, John T. Bullock, Sharon Green Middleton

Hearing was called to recess; to reconvene at a later date.

**ADJOURNMENT**